

# Pizzicato-Polka

Polka-francaise, WoO (1869) ピツィカート・ポルカ

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Transcribed for Wind Band by  
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**Polka**

Flutes I II  
Flute III  
Piccolo  
Oboes I II  
Bassoons I II  
Contra Bassoon  
E<sup>b</sup> Clarinet  
B<sup>b</sup> Clarinet I  
B<sup>b</sup> Clarinet II  
B<sup>b</sup> Bass Clarinet  
[Saxophones]  
B<sup>b</sup> Soprano  
E<sup>b</sup> Alto  
B<sup>b</sup> Tenor  
E<sup>b</sup> Baritone

**Polka**

I II  
4 Horns in F  
III IV  
B<sup>b</sup> Trumpets I II  
B<sup>b</sup> Cornets I II  
I II  
3 Trombones  
III  
B<sup>b</sup> Baritone-horn  
Euphonium  
Bass Tubas  
String Bass  
Harp  
Timpani in C & G  
Glockenspiel  
Snare Drum  
Tambourine

**Polka**

Pizzicato-Polka

This musical score is for a Pizzicato-Polka, featuring a large ensemble of instruments. The score is divided into two systems, each containing multiple staves for different instrument groups. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). Performance instructions include *à2* (allegretto), *div.* (divisi), *unis.* (unisono), *con sord.* (con sordina), and *arco* (arco).

**System 1:**

- Fl I II: *mf*, *à2*
- Fl III: *mf*
- Picc: *mf*
- 2 Obs: *mf*, *à2*
- 2 Bsns: *pp*, *mf*
- Cntr Bn: *pp*, *mf*
- E♭ Cl: *mf*
- B♭ Cl I: *mf*, *div.*
- B♭ Cl II: *mf*, *unis.*
- B♭ Bs Cl: *mf*
- [ Sxph ] B♭ Sop: *mf*
- E♭ Alt: *mf*
- B♭ Ten: *mf*
- E♭ Bari: *mf*

**System 2:**

- I II: *mf*
- 4 Hns in F: *pp*, *à2*
- III IV: *pp*, *à2*
- 2 Trps in B♭: *mf*, *à2*
- 2 Crnts in B♭: *pp*, *con sord.*
- I II: *mf*
- 3 Trbs: *mf*, *con sord.*
- III: *pp*
- B♭ Bari-hn: *mf*
- Euph: *mf*
- Tub: *mf*
- Str Bs: *pp*, *arco*, *mf*
- Hrp: *mf*
- Timp: *mf*
- Glspl: *mf*
- SD & Tamb: *mf*

